FMA FMA	A Elevation Grant Checklist
	PART I
BI MARGORA - GENTLAND EL	evation Property Information
Address (line 1)	
Address (line 2)	
City	
County	
State	
ZIP	
	Owner Information
First Name	
Middle Name	
Last Name	
Home Phone	
Cell Phone	
Work Phone	
e-mail	
Owner's Mailing address	
Address (line 1)	
Address (line 2)	
City	
County	
State	
ZIP	
Does this property have any other of	
owners or holders of record interes	t ?
(Yes/No)	
	Property Information
Latitude	
Longitude	
Year Built	
Structure Type (ie. Single Family, Du	iplex)
Property Tax Identification Number	
Legal Description	
Does this property have a NFIP Police	<u> </u>
Number? (Yes/No)	
NFIP Policy Number	
Hazards to be Mitigated?	Coastal Storm, Flood, Hurricane, Severe Storm
Property Action	Elevate Structure, Acquisition
	Continued on next page

WILLD MOS	FMA I	Elevation Grant Checklist
	PART I (Continued)	
DANIEL WESSTER		Property Information II
Substantiall	y Damaged in the past?	
(Yes/No)		
Purchase O	ffer Amount	
Base Flood	Elevation	
Lowest Floo	or Elevation	
Number of	feet the lowest floor	
elevation of	f the structure is being	
raised abov	e Base Flood Elevation	
(BFE)		
Foundation	Туре	
Flood Zone	Designation	
Comments		

Required Information to Attach to Application		
Elevation Certificate		
Flood Insurance Policy		
Detailed Scope of Work		
Three Detailed Cost Estimate		
Benefit Cost Analysis (if total project cost, including engineering, is above \$175,000 waiver		
Photographs (at least one for each side)		
Estimated Schedule (duration in generic months)		
Engineering Estimate		
FIRMette		



FMA Elevation Grant Checklist

PART II

DANIEL WEBSTERS		
MARBOUR + PERMIT		(Yes or No)
If you have	answered "Yes" to any of the questions below in Parts A through J you	ı will need to
	attach additional information as idnetified in the full application form	
A. National H	Historic Preservation Act (Historic Buildings and Structures	
1. Does your p	project affect or is it in close proximity to any Buildings or strucuteres over	
50 years in Ag	e?	
_	or Structure on the National Register of Historic Places or a National	
Register Histri		
	listoric Preservation Act- Archeological Resources	
	project involve distrubance of ground?	
	ed species Act and Fish and wildlife coordination Act	
	y listed threaten or endangered species or their critical habitat present in	
	ted by the project?	
	project remove or affect vegetation?	
	ect in, near (within 200 feet) or likely to affect any type of waterway or	
body of water		
	ter Act, Rivers and Habor Act, and Executive Order 11990	
	ject involve dredging or disposal of dredge material, excavation, adding fill	
	sult in any modification to water bodies or wetlands designated as waters	
	identified by the US Army Corps of Engineers or on the National Wetlands	
Inventory?		
E. Executive	Order 11988 (Floodplain Management)	
	d Insuruance Rate Map (FIRM), Flood Hazard Boundary Map FHBM or	
	dicate that the project is located or will affect a 100 year flood plain?	
· ·	oject alter a watercourse, water flow patterns, or a drainage way,	
_	t floodplain designation?	
	ne Management Act	
	ct located in the State's designated Coastal Zone?	
	Protection Policy Act	
· ·	ject convert more than 5 acres of Prime or Unique farmland outside city	
	a-agricultural use?	
	CERCLA (Hazardous and Toxic Materials)	
	eason to suspect there there are containminants from a current or past use	
	y associated with the proposed project?	
	ny studies, investigations, or enforcement actions related to the property	
	th the proposed project?	
	roject construction or operation activities involve the use of hazardous or	
toxic material		
	w in any of the current or past land-uses of the property affected by the	
	ect or of the adjacent properties are associated with hazardous or toxic	
materials?	Continued on post nage	
L	Continued on next page	

SINTLD MAGE	FMA Elevation Grant Checklist		
	PART II (Continued)		
GALLA MARBOUR + PC. MINT		(Yes or No)	
I. Executive C	Order 12898, Environmental Justice for Low Income and Minority		
Populations			
1. Are there low income or minority populations in the project's area of effect or			
adjacent to the	e project area?		
J. Other Envi	ronmental/Historic Preservation Laws or Issues		
1. Are there of	her environmental /historic preservation requirements associated with		
this project th	at you are aware of?		
2. Are there co	ontroversial issues associated with this project?		
3. Have you co	enducted any public meeting or solicited public input or comments on your		
specific proposed mitigation project?			
K. Summary	and Cost of Potential Impacts		
1. Having ansv	1. Having answered the questions in Parts A through J., have you identified any aspects		
of your proposed project that have potential to impact environmental resources or			
historic prope			
If you have	e answered "Yes" to any of the questions within Parts A through J you	will need to	
	attach additional information as idnetified in the full application form	1	